

# Don't Stop

[as performed and recorded by Fleetwood Mac]

Words and Music by Christine McVie

Barbershop Arrangement by Larry Wright

duration: 2:56

Intro "swing" feel  $\bullet = 116$

Tenor Lead

Bari Bass

1 *f* ba, b<sub>3</sub> da, 2 ba, b<sub>3</sub> da, 3 ba, b<sub>3</sub> da,

Ba, ba, \_\_\_\_\_ ba, ba, \_\_\_\_\_ ba, ba, \_\_\_\_\_

Ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba,

Verse 1

4 *mf* ba, da. \_\_\_\_\_ If you wake up an' don't want to smile. \_\_\_\_\_

5 6

Ba, ba- da. \_\_\_\_\_ Now if you wake an' an'

7 8 9

If it takes just a lit- tle while, \_\_\_\_\_ op- en your eyes \_\_\_\_\_ an'

if \_\_\_\_\_ just op- \_\_\_\_\_ en your eyes \_\_\_\_\_

10 11 12

look at the day. \_\_\_\_\_ You'll see things in a dif- 'rent \_\_\_\_\_ way. \_\_\_\_\_ I'm say- in'

then I'm say- in'

**B** Chorus 1

13 Don't stop think- in' a- bout to- mor- row. Don't stop.

14

15 don't stop think- in' a- bout don't stop

16 It- 'll soon be here. It- 'll be here, bet- ter than be- fore.

17

18 it will be here now

19 Yes- ter- day's gone. Oh, yah, yes- ter- day's gone. Why not think a- bout

20

21 Oh, yah, yes- ter- day's gone. Why not think 'bout

22 times to come, an' not a- bout the things that you've done.

23

24 an' not a- bout Now

25 If your life was bad to you, just think what to-  
 26  
 27  
 if your life was jus'

28 mor-row will do. Don't stop think- in' a- bout to- mor- row.  
 29 **Chorus 2** **D**  
 30  
 I'm say- in' don't stop think- in' a- bout

31 Don't stop. It- 'll soon be here. It- 'll be here  
 32  
 33  
 don't stop it will be here

34 bet- ter than be- fore. Yes- ter- day's gone. Yes- ter- day's gone. Oh, yah, yes- ter- day's gone.  
 35  
 36  
 Now Oh, yah, yes- ter- day's gone.

**E Interlude**

37 *ba, b, da,* *ba, b, da,* *ba, b, da,*

Ba, ba, \_\_\_\_\_ ba, ba, \_\_\_\_\_ ba, ba, \_\_\_\_\_

Ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba, ba,

**F Verse 3**

40 *ba, da.* \_\_\_\_\_ *All I want is to see you* smile, \_\_\_\_\_

ba, ba- da. \_\_\_\_\_ Now *all I want is to see you* an'

43 *if it takes just a lit- tle while.* \_\_\_\_\_ *I know you don't* be-

if \_\_\_\_\_ I know \_\_\_\_\_ you don't \_\_\_\_\_

46 *lieve that it's true.* \_\_\_\_\_ *I ne- ver meant an- y harm to you.* \_\_\_\_\_

I \_\_\_\_\_ ne- ver I'm say- in'

I'm say- in'

**G** Chorus 3

49 Don't stop think- in' a- bout to- mor- row. Don't stop. 51

don't stop think- in' a- bout don't stop

52 (oo) da, da, da, da, da, da. It- 'll soon be here. It- 'll be here bet- ter than be- fore. 54

(oo) da, da, da, da, da, da. (oo) da, da, da, da, da, da. it will be here Now

55 Yes- ter- day's gone. Yes- ter- day's gone. Don't stop think- 57

Oh, yah, yes- ter- day's gone. Oh, yah, yes- ter- day's gone. I'm say- in' don't stop think-

58 in' a- bout to- mor- row. Don't stop. It- 'll soon be here. 60

in' a- bout don't stop

61 It- 'll be here \_\_\_\_\_ bet- ter than be- fore. \_\_\_ Yes- ter- day's gone. \_\_\_ Yes-  
 8 it will be here \_\_\_\_\_ Now \_\_\_\_\_ Oh, yah, yes-  
 Oh, yah, yes-

**TENOR** 64 ter- day's gone. \_\_\_\_\_ **I** **Vamp** 65 (oo) \_\_\_\_\_ 66  
**LEAD** ter- day's gone. \_\_\_\_\_ (oo) \_\_\_\_\_ don't you look \_\_\_  
**BARI** ter- day's gone. \_\_\_\_\_ (oo) \_\_\_\_\_  
**BASS** ter- day's gone. \_\_\_\_\_ doon, doon, doon, doon, doon, doon, doon, do,

67 back. \_\_\_\_\_ 68 \_\_\_\_\_ 69 (oo) \_\_\_\_\_  
 back. \_\_\_\_\_ (oo) \_\_\_\_\_  
 back. \_\_\_\_\_ (oo) \_\_\_\_\_  
 ba, ba, ba, ba, ba, ba, ba, ba, doon, doon, doon, doon,

70 \_\_\_\_\_ 71 back. \_\_\_\_\_ 72 \_\_\_\_\_  
 don't you look \_\_\_\_\_ back. \_\_\_\_\_  
 back. \_\_\_\_\_  
 doon, doon, doon, do, ba, ba, ba, ba, ba, ba, ba, No

Tag #1

73 Don't stop think- in' a- bout to- mor- row. don't don't look back,

74 75

don't stop think- in' a- bout don't

76 for that. don't look back!

77 78 79

*sfp* *ff*

(1/3 of Bari's on upper note; 2/3 on lower note)

no time for that.

*Fine'*

Tag #2

73 Don't stop think- in' a- bout to- mor- row. don't no,

74 75

don't stop think- in' a- bout don't stop,

76 don't. don't look back!

77 78

*Slight ritard...*

(Leads- 3 parts) (Bari's- 2 parts)

(Leads- 3 parts) (Bari's- 2 parts)

*Fine'*