After You’ve Gone

**Differences in Teach Track to the score that I’ve noticed:**

**Lead**: First change is bar 24 ‘had’ has 2 notes, second note a semi up on the first, C to C Sharp on the music

 Bar 36 Sing ‘And so’ on the same note as ‘- way’ F on music, it’s written as leads holding ‘-way’

 (After the key change F and E sharp are the same note)

**Bass**: Start with Bass pick up ‘Now won’t...’

 Bar2 into Bar3 ‘how could’ becomes ‘How can you tell’ running down the scale B flat, A, G.F.

 Bar 24 ‘Had’ has 2 notes, second note a 3rd up from 1st, F to A on the music

**Bari**: Bar 24 ‘Had has 2 notes, second note a semi up on first, E flat E natural

**Tenor**: Bar 24 ‘Had’ has 2 notes, 2nd a tone down on the 1st, A to G on the music.

There may be more anomalies that I’ve missed, any queries please ask. The general rule is that we go with the teach track.

Surprisingly few differences, enjoy learning.

Helen.

**Lyric changes in the Tag**

Bars 49-50

Replace “your life will be blue cos you couldn’t be true” with

**You told me goodbye now it’s your turn to cry**

Bars 53-54

Replace “After You’ve Gone, After You’ve Gone” Or on the teach track it’s “you keep the dog and I’ll take the hog” with

**There’s no more to say, just get on your way**

We’re going full sass here 😉

Debs